



**Thursday, November 13, 2008**

***2008 Chemistry & the Arts Lecture Series***

**Memorial Art Gallery - 500 University Avenue, Rochester, NY**

**7:00 p.m.: Dr. Silvia Centeno, Metropolitan Museum of Art, New York City**

***How Analysis Revealed the Materials and Techniques of  
Three Allegorical Paintings by Paolo Veronese***

Three magnificent allegorical paintings by Paolo Veronese (1528-1588), *Venus and Mars United by Love*, *The Choice between Virtue and Vice*, and *Wisdom and Strength*, were examined to aid in understanding the historical relationship among them and to gain further insight into the artist's materials and techniques.

Technical analysis contributed to explore the technique Veronese used to achieve certain color effects and to shed new light on some problematic issues such as whether *The Choice between Virtue and Vic*, and *Wisdom and Strength* had been originally conceived as pair, and whether some paint passages in the three paintings were meant to look the way they do today or their appearances are the result of changes that took place over time.

**8:00 – 9:30 p.m.: Reception / Mixer**

**SILVIA A. CENTENO** received her Ph.D. in chemistry from the Universidad Nacional de La Plata in Argentina in 1994. In 1995 she was awarded an L.W. Frohlich Fellowship in Conservation at the Sherman Fairchild Center for Objects Conservation, Metropolitan Museum of Art in New York, to work on the investigation of pre-Columbian metalwork from Peru. From 1997 to 2001 she continued to be involved in various research projects in conservation at the MMA. In 2001 she was appointed associate scientist at the Sherman Fairchild Center for Works on Paper and Photograph Conservation and at the Sherman Fairchild Paintings Conservation Center (MMA). Her principal interests include the technical examination of works on paper and paintings by nondestructive techniques. She is currently a Research Scientist in the Department of Scientific Research at The Metropolitan Museum of Art (Address: Sherman Fairchild Paintings Conservation Center, The Metropolitan Museum of Art, 1000 Fifth Ave., New York, N.Y. 10028-0198).

**Further information on this and other Rochester ACS Section events is available at [www.RochesterACS.org](http://www.RochesterACS.org) or contact Henry Gysling ([hgysling@airflowcatalyst.com](mailto:hgysling@airflowcatalyst.com))**